

Team Name _____ Judge _____ Total _____ / _____ / _____ / _____

Content: Evaluate the style elements and level of difficulty of the choreography given to the performer. Consider the use of forms and maneuvering as a creative interpretation of the music and style chosen.

(--) Needs Improvement (+) Good (*) Outstanding

A. Choreography - Creative use of body, rhythm, space and props/ sets (if used) in conjunction with variety and complexity.

100 possible points

Total Points _____

- | | |
|---|---------------------------------|
| 1. ___ Movements reflect Christian Values | 6. ___ Creativity/ Originality |
| 2. ___ Degree of difficulty | 7. ___ Change of Pace |
| 3. ___ Musical Interpretation | 8. ___ Rhythmically appropriate |
| 4. ___ Variety of movements | 9. ___ Use of Props (if used) |
| 5. ___ Age Appropriate | |

B. Forms and Staging - Creative use of bodies and space through movement, variety and complexity of shape, and staging.

100 possible Points

Total Points _____

- | | |
|---------------------------------|--------------------------------|
| 1. ___ Good use of floor/ space | 4. ___ Clean Transitions |
| 2. ___ Multi- Level | 5. ___ Originality/ Creativity |
| 3. ___ Variety of formations | 6. ___ Use of Props (if used) |

C. Maneuvering - Creative use of logical movement from shape to shape in conjunction with a variety of transitional choreography.

100 possible Points

Total Points _____

1. ___ Use of Choreography in transitions (no walk/ run to new formation)
2. ___ Confidence on transition (knows next position)
3. ___ Smooth flow between sections

Grand Total _____

Team Name _____ Judge _____ Total _____ / _____ / _____ / _____

Execution: Evaluate how well the performers achieve the choreography given to them. The level of achievement of the performers is influenced by the method and range of their training and demonstrated technique, Spacing & alignment

(--) Needs Improvement (+) Good (*) Outstanding

A. Technique - Proper achievement of body alignment, centering, balance, and gesture

100 possible Points

Total Points _____

- | | |
|-----------------------------------|------------------------------|
| 1. ___ Body Carriage | 6. ___ Head Placement/ Focus |
| 2. ___ Extention | 7. ___ Leg Position |
| 3. ___ Works on balls of the feet | 8. ___ Toe Point |
| 4. ___ Tight Turns | 9. ___ Leaps/ Kicks |
| 5. ___ Balance | 10. ___ Hand/ Arm position |

B. Precision - Uniform achievement of alignment, spacing, timing, all aspects of body movement, and prop/sets (if used).

100 possible Points

Total Points _____

- | | |
|-----------------------|---------------------------------|
| 1. ___ Formations | 5. ___ Kicks |
| 2. ___ Body movements | 6. ___ Hand/ Arm placement |
| 3. ___ Transitions | 7. ___ Timing to music |
| 4. ___ Turns | 8. ___ Appropriate use of props |

C. Alignment & Spacing - Uniform achievement of consistent intervals within shapes.

100 possible Points

Total Points _____

- | | |
|---|---------------------------|
| 1. ___ Consistent spacing in formations | 4. ___ Body Placement |
| 2. ___ Floor Coverage | 5. ___ Good use of levels |
| 3. ___ Transitions | |

Grand Total _____

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Overall Effect: Evaluates the effectiveness and accomplishments of the show's effect, as a whole, by looking at the level of communication of performers, development of concept, and effect of music through costume, audio, and movement.

(--) Needs Improvement **(+)** Good **(*)** Outstanding

A. Projection - Effective communication that evokes emotional response

100 possible Points

Total Points _____

1. ___ Dancers show emotion/ theme thru facial expressions.
2. ___ Dancer uses whole body to show mood or character.
3. ___ Movements is appropriate for music.
4. ___ Enthusiasim
5. ___ Confidence

B. Repertoire - Effective use of design through the use of visual elements.

100 possible Points

Total Points _____

1. ___ Costume appropriate to music/ theme
2. ___ Forms and staging show character/ theme/ mood.
3. ___ Body movements convey Theme/ character
4. ___ Change of pace/smooth flow from one section to the next
5. ___ Grooming

C. Musicality - Effective use of audio through selection and coordination.

100 possible Points

Total Points _____

1. ___ Appropriate musical selection for theme
2. ___ Smooth transitions
3. ___ Complementary music style selections
4. ___ Audience appeal

5. ___ Stayed within Time Limit

Grand Total _____